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Hollins Student Life (1930 Apr 15)

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Student Life

HOLLINS

VOLUME II

HOLLINS COLLEGE, APRIL 15, 1930, HOLLINS, VIRGINIA

NUMBER 12

STARK YOUNG TO SPEAK HERE TO-MORROW NIGHT

One of the most interesting events of the calendar year will be the lecture delivered by Stark Young, dramatic critic and writer, to-morrow night in the Little Theatre. Mr. Young will speak on "The Second Rebellion," which concerns American culture and the relation of Southern culture to it. This should be of particular interest to us here in the South.

Stark Young was born at Como, Mississippi, and secures his first name from a remote ancestor who, having saved the life of Edward III, of Scotland, was advised by that king to call himself "Stark" because he was brave.

At fourteen Stark Young entered the University of Mississippi, having been prevented from continuing at preparatory school by a fall of a pig into the school cistern, which caused the school to close. The University of Mississippi, located at Oxford, at that time had a faculty of gentlemen of the old South, impoverished by the Civil War. After graduation, Stark Young abandoned this rural serenity for Columbia University, where he took graduate work in English. He later received an M. A. from Yale.

He then went to live in a hut in the mountains of North Carolina for six months. While there he studied Dante and Catullus, and wrote the poems later to be published under the title of *The Blind Man at the Window*. During the next six months he taught in a military school in Mississippi, and, then, at the age of twenty-two, went to Italy. His visits to Italy continued thereafter every year until the war.

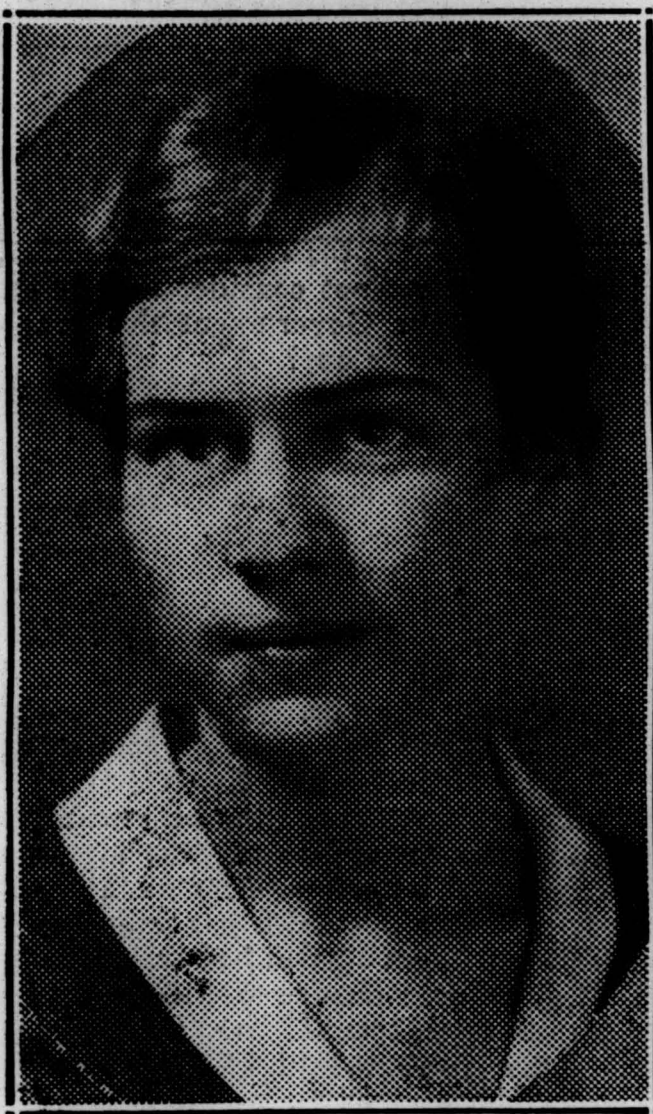
After teaching two years at the University of Mississippi he went to the University of Texas and taught English, remaining for six years and becoming a full professor. He next taught at Amherst, remaining there six years. Following a year in Spain and Italy, he came to New York in 1922 and joined the editorial staff of the *New Republic*, of which he is still a member. During 1924-25 he was dramatic critic for the *New York Times*, and a member of the editorial board of the *Theatre Arts Monthly*.

In 1906, in addition to the poems, *The Blind Man at the Window*, he published a play, in verse, entitled *Guenivere*. In 1911 a collection of one act plays in prose and verse was published. Three more of his plays were published together in 1919, and in 1923, *The Flower in Drama*, consisting of essays on the theatre, appeared.

One of his most popular and most praised books, *The Three Fountains*, was published in 1924, the same year the Provincetown Players produced his play, *The Saint*. In 1926 the Stage Society of London produced his *The Colonnade*, and in that year *Sweet Tunes and Blue Policemen*, composed of plays for little children and marionettes, *Glamour*, an essay on the theatre, *Rose Windows*, a one act play, and *Heaven Trees*, a novel, were all published. *The Theatre*, published in 1927, was a summary of the arts that contribute to the theatre art. *Torches Flare*, a novel, came out in 1928,

(CONTINUED ON PAGE FIVE, COLUMN ONE)

Jessie Pollard is Elected President Student Council



Miss Jessie Pollard, of Richmond, Virginia, was elected President of Hollins Student Council for the session 1930-31. Miss Pollard has never served in any capacity in Student Government but she has held many other important positions especially in the field of athletics. She was Vice President of the Athletic Association, 1929-30; Chairman of Basket Ball, 1928-29 and 1929-30; and Chairman of Archery, 1928-29. She rates high academically also and has been on the Dean's List this year. She is, furthermore, a member of Freya, the honorary organization of Hollins.

Announce Results of the Elections for Next Session

STUDENT COUNCIL.—*President*, Jessie Pollard; *Vice President*, Elizabeth Sneider; *Secretary*, Mary Alice McConnell; *Treasurer*, Elizabeth Fooshé; *House President of West*, Preston Smith; *House President of Main*, Pattie Godsey; *House President of East*, Elizabeth Love.

DRAMATIC ASSOCIATION.—*President*, Betty Trenbath; *Vice President*, Mary Adams Holmes; *Secretary*, _____; *Treasurer*, Dorothy Sorg; *Properties*, Betsy Milton; *Assistant*, Laura Hoke; *Lighting*, Adele Dwyer; *Chairman of Coaches*, Victoria Fitzgerald; *Student Coaches*, Caroline Stanley, Nancy Ray; *Chairman of Costumes*, _____; *Publicity*, Mary Anne Griffin; *Make-Up*, (Competitive).

(CONTINUED ON PAGE FIVE, COLUMN THREE)

PRESENT "CHILDREN OF THE MOON" AT HOLLINS

The North Carolina Play-Likers presented *Children of the Moon* at the Little Theatre, on Friday evening, April 11th. The North Carolina Play-Likers are from North Carolina College for Women and the production here was sponsored by the Dramatic Board.

Children of the Moon, by Marvin Flavin, was an exceedingly difficult play for college students to give. It was a story which bordered on the supernatural and an effect of weirdness prevailed throughout. The plot centered around Jane Atherton, a young girl of the English aristocracy. Falling in love with a young aviator she becomes engaged to him. But her mother, selfishly doting, determines to prevent the marriage of her only daughter. As a last resort she tells her of an hereditary insanity and Jane broods over this suggestion until she really becomes moon-mad and persuades her lover to take her on a trip to the moon. They start on the trip but with an insufficient supply of gas and the inevitable crash is heard as the curtain falls.

Eloise Banning, as Jane Atherton, was excellent and her acting in the "moon-mad" scene was especially noteworthy. The difficult role of Judge Atherton was done with a great deal of skill by W. R. Taylor and Vera Buckingham as the selfish mother showed up well.

The performance as a whole was creditably presented and we wish to congratulate the Play-Likers on their very praiseworthy showing.

Hollins to be Represented at National Conventions

Hollins will be represented at three national conventions of college students—Student Council is sending Jessie Pollard, President elect, and Alice Harris, House President of East Building, to the conference of the Southern Intercollegiate Association of Student Government, at Greensboro, North Carolina. Miss Pollard and Miss Harris leave on Wednesday, April 16th.

The Y. W. C. A. Cabinet is sending two of its members to the National Student Young Women's Christian Association Conference which meets this year in Detroit, Michigan. Hollins will be represented here by Miss Margaret Baker, the outgoing President of Y. W. C. A. and by Miss Elizabeth Triplett, the President elect.

The third convention to which a delegate is being sent is the Athletic Conference of American College Women. The Athletic Board is sending Miss Charlotte Patch, President elect. This convention will be held at Ann Arbor, Michigan. For the latter conventions the delegates will have to leave Thursday, April 24th.

DR. PALMER IS HONORED BY NATIONAL ASSOCIATION

The American Economic Association has honored Dr. Palmer by publishing her article, *Job-Conscious Unionism in the Chicago Men's Clothing Industry*, in the March, 1930, issue of *The American Economic Review*.

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students.

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The editorial staff of STUDENT LIFE reserves the right to withhold from publication any article which it deems necessary; also it does not assume the responsibility for the opinions expressed by contributors of signed articles.

THE OLD ORDER CHANGETH

Every year the "old order changeth" and we of the "old order" have to pass over our symbols of office, our achievements, our failures, our responsibilities to those who are to carry on our work in the new year. It is a time of regret to those of us who are giving up a field in which we are interested, especially to those of us who are now Seniors and who realize that we will never again have the opportunity of serving our College in quite the same capacities. We did our best, we thought, while we were working. We believed we were giving all that we had to give—but looking back upon the year's work we cannot help wondering if we did do our best and wishing that we could have given more. At least we have been sincere in believing that we were giving all that we had at the time when it was necessary to give. After all it is progress that we want in whatever field of work we are engaged. It is the same old challenge for "bigger and better things" that throbs through our weary brains. It was this challenge that spurred us on; that made us give and give and give and wish we could give more. And now we of the "old order" are passing on to your hands the standards that we have cherished and followed. This is happening in every activity on our campus and may apply to any field of work but more especially at this time we of the editorial staff are applying it to our own work on the newspaper.

Only two years has Hollins published a news sheet like the present one. Its ancestor was a somewhat larger single sheet entitled, *Campus Crumbs*, which was not so much a newspaper as a humorous paper. In the fall of 1928 *Campus Crumbs* was abolished and STUDENT LIFE took its place, under the direction of Nancy Moore, '29, as Editor. Miss Moore, like all pioneers, had her troubles, but she gave to STUDENT LIFE the stimulus to continue and to grow. This year we have tried to add all we could to it, to make it serve a very real need on Hollins campus, and through it to create public opinion on our own campus and to let other colleges see what we are and what we stand for. Perhaps we have not succeeded in all of our aims, few of us do, but we hope that we have at least made a forward movement toward those things which we have worked to achieve.

And now we resign our places to you of the "new order"; we entrust to you our

achievements or our failures, whichever you may count them. STUDENT LIFE is young. It needs the care and interest that all young things need if they are to grow and flourish. This is the challenge we leave to you!

1930's HERITAGE

Elections are come and past. Easter is upon us, and after a brief holiday, we will all settle down to the last lap of this school year. What does it hold for each of us? What will we make of it?

Though our leaders have urged us, and though some of us have tried, we must admit that the record we have left behind us this year can certainly be improved upon. Let us hope that it will always be this way, for skepticism implies idealists and, at the same time, stimulates progress. Then let us profit by our experience, and put everything we have into forming a stable and progressive foundation to be next year's heritage.

Our Student Government has been through several crises in the past few months, but it is stronger now for it. When there is corruption much better it should be localized and come to the surface, rather than remain hidden, if passive. Should we not consider that it proves the strength of our Government this year that its defects have come out? After all it is better to cleanse the old system and have a fresh start. It is up to us, as individuals, to create an attitude in favor of this general purging, however, and it is our pact to keep the new sheet clean.

Not only in Student Government but in every line of our campus activity, there is a certain alarming finality about reaching this point in the year. We begin to think about what will come after us. What will we leave as next year's heritage—and the years to come?

The new officers and leaders who will soon be installed will need the support of every student to carry on and to prepare a lead start for next year. It is fortunate for us that Hollins has such a system by which we definitely start the activities of next session before it is actually here. It gives us a chance to endow the future with an extra boost. If we only could, as David Stars Jordan says, "so live that our afterselves, the persons we ought to be, may in time be possible and actual!" What indeed will you leave for 1931?

THE REAL REASON

"The time has come, the walrus said,
To talk of many things....."

This season at Hollins is certainly the time "to talk of many things." Elections have taken place and of course everyone is interested in finding in whose hands the offices will be placed for next year. And everyone is equally interested in finding in which extra curriculum activity she is most fitted to work. But in this general buzz of excitement we should not lose sight of the fact that, after all, the real reason we are in college is not for the offices which we hold on campus, however interesting and beneficial these may be, but we are here to obtain a degree. The time is also nearly here when we select the courses that we are going to take next year. This selection is really the most important choice of the year. It is especially important that the Sophomores choosing their major and minor subjects should think carefully. It has long been an outstanding criticism of Hollins that students elect their work in unrelated fields, dipping into the elementary courses in a great many departments and going deeply into none. How often has the remark been made, "Well, I might as well major in ———, I haven't anything else to major in." Select major and minor subjects that pertain to each other and those in which you really are interested. Do not choose them because you like a professor or because you think you will make good grades. Choose as your elective courses that will really help you in your major work. For how often is an elective chosen in a department where the

student has no interest but where she thinks she will be able to make "merit points" with the minimum of effort. Of course everyone likes to make good grades and merit points are certainly essential, but the satisfaction of conquering a hard course is worth the effort. And so in the choice of courses for next year let us choose those subjects in which we are really interested and which pertain to each other. In so doing we will not only benefit ourselves but will make Hollins a stronger college academically.

WILL YOU OR WON'T YOU?

Elections are over and the "old bottles are now filled with new wine." Excitement ran high while you were choosing leaders for next year. You cast your votes for the candidates whom you believed would best fill the offices for which they were nominated. Perhaps your candidate won, perhaps she lost, that is now a past issue. The offices have been filled in accordance with the desire of the majority. It is now up to you to support the democratic principles for which you profess to stand. It is your duty to support those whom you have elected to fill the positions of leadership on this campus. No single officer can be entirely successful without the cooperation and support of the Student Body. The democratic principles, of which you speak so glibly, presuppose a pledge of support to the victorious candidate.

There is another approach to this subject. Is it not a matter of good sportsmanship? Could you not think of it as a way of being true to yourself, to your College and to your ideals?

STUDENT FORUM

Won't someone please explain what is meant by "constructive criticism?"

In spite of the fact that the last three issues of STUDENT LIFE have had in the Forum suggestions for improving the light regulations, bettering behavior in the Little Theatre and Chapel, introducing variety into our singing, keeping the Tea House path clean, making Sunday a day of real recreation and increasing the usefulness of the Library, someone still pleads for constructive rather than destructive criticisms. Let them begin a program of construction by defining for us what is meant by "constructive criticisms."

Why should we not have chapel on Sunday night at seven o'clock as it is on week nights? As it is now we scarcely get started doing anything, studying, reading, writing, or having a date, before the short hour and a half working time that remains after chapel is over and we must prepare for bed.

If we have to study on Sunday night, the time between dinner and chapel is wasted because we always say, "Oh, I can't start anything now because I do not have enough time." Even though there is a concert in the drawing room to take up the time it seldom lasts after seven o'clock, and there is still half an hour with nothing to do.

Is it not possible to save that wasted half hour?

There has been a good deal of discussion around campus in regard to doing away with quiet hour between ten-fifteen and ten-thirty at night. This would mean a break in the long study hours, and would give some relaxation. The under classmen are getting ready for bed, and they can't help making a little noise in walking back and forth in the halls, so this is really a good time for the girls who intend to study until late to get their minds off of work for a few minutes. What do you think about it?

(CONTINUED ON PAGE THREE, COLUMN ONE)

STUDENT FORUM

(CONTINUED FROM PAGE TWO, COLUMN THREE)

"Hollins is such a pretty place."

So say we all. So says everyone who comes here to see our campus. And it's true as long as our visitors don't walk to the Tea House or happen to let their roving gaze fall upon the back roof of Main.

We realize the importance that bags of cookies and Hershey bars hold in our lives. And chewing gum, while not listed among the more genteel forms of recreation, can do a lot toward helping the propounding of philosophical theories and intricate mathematics or physics problems. Oranges and apples still the pangs of hunger for those in training. All food has one purpose. We all recognize the value of this purpose.

But as to orange peels, apple cores, paper bags and chewing gum wrappers, just what is their purpose? True, the wrappers and bags keep our cakes and candy sanitary until we want to eat them. But after that—what? We can't acclimate our ideas to conform to the fact that they were made for decoration. Even if they had been, they are unsatisfactory and the roof and path would look better unadorned. The Tea House path would look queer if both sides were lined with big black cans saying, "Put Waste Here." Even then someone would throw a Baby Ruth paper on the bank over the tops of the cans.

Seriously, let's be more careful about disposing of these little things that can have such a damaging effect. Let's make the entire campus so orderly that visitors who leave and make such favorable comment about us, even if they didn't walk to the Tea House or notice the roof of Main, can be sincere in their praise of our college.

There has recently appeared in the Forum, articles pertaining to the behavior of Hollins audiences. However, this did not affect the behavior during Mr. Michael's address. This time the misconduct was not only confined to the balcony, but in the last rows downstairs. We ask to be treated as women and yet we behave as ill-bred children. There is no excuse for anyone who has reached college age to have to wriggle, squirm and whisper during an address. In the first place, it is rude to the speaker who is addressing us at the invitation of the College. In the second place, it is disturbing to those students who have the intelligence and manners to listen to what is being said. The only means of checking such behavior as that of the other night is by student opinion. If the under classmen could realize the contempt that is felt by both upper classmen and Faculty they would try to control their childishness for the short periods that are required of them.

Do you ever half-way wake up in the middle of the night at the faint sound of a bell, turn over to go back to sleep after thinking it is somebody's alarm clock and then be pulled suddenly and violently out of bed by your roommate, declaring it is the fire bell? Or worse yet, neither you nor your roommate wakes up until a lieutenant comes in to get you out for a fire drill.

These fire drills might be speeded up to a considerable extent, and the work of the lieutenants cut down if the fire gong was loud enough to be heard throughout the building. It might also help to have a special system or signal instead of the steady ring.

Spring always brings with it that lackadaisical feeling commonly termed "spring fever." It seems that Easter will never come and everyone is on a strain. What about a Spring Tinker Day next year? Wouldn't one perfectly free holiday spent out of doors help to bring up the low spirits which seem to prevail?

Mary Rushton is Elected President of Senior Class



Last Thursday morning the Class of '31 announced their Senior president in the traditional way. The class marched into the dining room singing, "We are the Jolly Juniors," then they assembled under the dome and announced their president in song:

"Hollins, Hollins we've been thinking
What a queer world this would be
When the Seniors have departed
Leaving cap and gown to me.
But, Hollins, Hollins we've decided
School will go on just the same,
'31 has found her president,
Mary Rushton is her name."

Miss Rushton has the distinction of having been president of her class during her Freshman year. She also served on the Legislative Committee during her Sophomore year.

Miss Rushton is from Birmingham, Alabama.

John Powell Concert was a Brilliant Interpretation

Once again John Powell, Virginia's musical pride, has been at Hollins and left with us an impression and revelation too wonderful ever to be forgotten. This quiet, unassuming, rather matter-of-fact Virginia gentleman is out of keeping with the ordinary conception of a musician, but his playing leaves no doubt in the minds of the audience that he is a true musician with a heart and mind and soul.

Mr. Powell's interpretations of Chopin were brilliant and alive, played with color and marvelous technique. He does not force his tone, but plays crisply and with definite expression, entirely unaffected. His work as a composer has given him the ability to interpret compositions with sympathetic understanding. His tone has unusual variety in its shading and his phrasing alone marks him as one of the really great pianists of this country.

Mr. Powell played the "Concerto Grosso," by Vivaldi, and "Concerto Pathétique," by Liszt, with the utmost personal feeling. His enthusiasm in the lighter folk songs, such as "The Arkansas Traveler," and his own composition, "The Banjo Pickers," endeared him to those of less musical ear. The whole program was delightful, and we should appreciate the work of the Music Board in giving us the opportunity to hear such genius.

Vocational Opportunities Open for College Girls

NEWSPAPER AND PUBLICITY WORK

By LOUISE BOYD, '25

I have done odd jobs around a newspaper—interviewing, short stories, editing and so on, and now I am doing publicity at the Goodman Theatre here in Chicago. Since I have accepted this work *The News* has asked me to return, so at the present moment I am in the throes of indecision.

Regarding the preparatory training for newspaper work, there are the journalism departments in many of the colleges which offer courses in practically every phase of newspaper work. I cannot speak of them from experience because I have never had any journalistic courses except the one in copy reading that I have been taking at Northwestern this winter. I know with reference to that particular course, which may not have been representative, that I learned more on the job in a couple of days than I learned all semester in class. That may be my fault, though. I think newspaper men have varying degrees of enthusiasm for journalism students. I would tell anyone who wants to do newspaper work, or writing of any sort, but who feels that a certain amount of newspaper experience is valuable, to get on a paper in any capacity in which they will take her, and then feel her way up once she is on the inside. Neighborhood papers offer excellent training. A sense of humor, a liking for people and a vagabond soul are mighty good equipment with which to start a journalistic career.

There are numerous ways of getting a job—all of them fiendish. There are the Placement Bureaus which are often a present help. Personally, I prefer to "crash the gate." When we moved to Chicago I bought copies of all the papers and read them from editorial page to classified ads especially to see what they did not have so that I could suggest to them that they let me do those things. I can't too strongly advise a person to go with ideas to offer—suggestions that you feel are workable and suitable to the policy of that particular paper. That will get a hearing when asking for a job.

As far as I know, women have an increasingly great opportunity on newspapers. Most (CONTINUED ON PAGE FIVE, COLUMN TWO)

Hollins has Well-Known Visitor for a Few Days

Miss Betty Cadbury, who was the visitor of Miss Virginia Rath for the week-end of March 29th, proved a most delightful addition to the campus for the few days she was here.

Miss Cadbury has, for five years, been a member of the All-American Hockey Team; she was on this team and made the trip abroad during her senior year at prep school, an honor which few attain. She attended prep school at Germantown Friends' (as did Sidy Wilson) and later went to the Boston School of Physical Education. Miss Cadbury now teaches Physical Education at Friends' Central at Overbrook, near Philadelphia. She has also played on the All-Philadelphia and Southeastern Hockey Teams; it was as a member of the latter team that she played at Sweetbrier in the fall of 1927. She was with the All-American team on its recent tour in California. In prep school and on her first trip abroad, Miss Cadbury played center forward. She now plays right inner.

Monday afternoon Miss Cadbury gave a most helpful hockey demonstration. She illustrated the various dodges and how to use them, how to avoid fouls and how to shoot for goal. Her greatest emphasis lay on the importance of good wrist work for a hockey player.

THE HOLLINS OF YESTERDAY

HOLLINS INSTITUTE

(Continued)

Further extracts from the minutes of the Valley Union Education Society bring in the first connections of the Hollins family with our College, then still known as the Valley Union Seminary. In the minutes of the Society for July 5, 1855, we read that among those present at the meeting is listed "by proxy, John Hollins, 3." This is the first time that his name has appeared in the records of the Institution.

At this meeting a resolution was presented, fully discussed, and unanimously adopted. This resolution provided that a committee be appointed "to secure from each stockholder (so far as practical) a transfer of his or her stock to a board of trustees to be constituted by an act of the legislature revising the charter, as a self-perpetuating board, the sole holders of the property, for a Seminary for ever, upon the following conditions. . . ."

Among the conditions named John Hollins agreed to give the Institution \$5,000 and an additional amount not exceeding \$2,500 for the erection of a suitable building for the accommodation of students. This building, which was completed in 1856, is now known as East Building. In this connection it is interesting to note that a rocking chair in Mr. Turner's home and the marble-top table in the drawing room were part of the furniture in the parlor of this building.

Resolutions were also adopted at this meeting arranging for a board of trustees for the new organization. John Hollins, of Lynchburg, Virginia, and William H. Miller, also of Lynchburg, were among those named as trustees. Mr. Miller continued as an active member of the board until 1900.

In addition, at this meeting, on July 5, 1855, the Society authorized an application to the General Assembly of Virginia to revise and amend the charter and to change the name of the Valley Union Education Society to Hollins Institute. On December 19, 1855, the General Assembly passed the act and Hollins Institute came into existence.

The minutes of June 3, 1857, appear in the record as a called meeting of the trustees of Hollins Institute at Botetourt Springs. At that meeting George P. Tayloe, of Roanoke County, was elected President of the Board of Trustees of Hollins Institute. Col. Tayloe served as President of the Board until his death in 1897.

Various financial plans were undertaken during this period—all of them doomed, however, to ultimate failure. But for Mrs. Hollins the institution might have ceased to exist. At a meeting of April 1, 1858, resolutions of gratitude were expressed to Mrs. Ann Hollins for the aid rendered the Institute.

On March 28, 1860, Mrs. Hollins is by proper resolution thanked for "her last handsome gift of \$2,500."

On May 22, 1860, Mr. Cocke announced a gift of \$8,500 from Mrs. Hollins "for the purpose of aiding in the erection of a new building." The building referred to is Main Building. It was begun in 1860, but was not completed until 1869.

The same cause that brought about this long and disheartening delay also brought to a close Mrs. Ann Hollins' benefactions. The total Hollins gifts to the Institution amounted in the aggregate to \$17,500. Her estate was estimated at about \$160,000, and she had stated she would give it all to education for women at Hollins Institute.

Then came the struggle of the Civil War! These minutes of May 22, 1860, also record a resolution of gratitude to Mrs. Hollins. This resolution was to be delivered in person by William A. Miller, who was also authorized to request from Mrs. Hollins portraits of herself

Maintain Students' International Union at Geneva

By ELEANOR CRORY, Mount Holyoke College
NOTE—The Students' International Union is a permanent center of social and intellectual activity maintained for students all through the year in its headquarters at 10 Rue Saint Leger, Geneva, Switzerland. Students from various nations of the world meet there for lectures, seminars and informal discussion of international questions.—Editor of N. S. F. A. News Service.

Theoretically, since modern trade and communication have so bound nationalities together, international organization and coöperation are both possible and inevitable. It is with this attitude that the American student goes to Geneva to study international relations and the work of the League of Nations. One of the greatest things a summer at the Students' International Union can and does do for this student is to face him with nationalities. Isolated as America is from all real personal contacts with Europe, other than commercial trade and correspondence, her citizens fail to think of European nations as entities. The optimistic student, at least, fails to see why such things as custom unions will not work in Europe as they do in the states of America.

The plan of the Students' International Union, which affords contacts with students from Oriental as well as European nations, shows to American students the reality of the problem which stands in the way of world organization and makes him realize, also, how great has been the work accomplished by the League in the face of these difficulties of national pride, national interest and desire for national prosperity.

Delegates are chosen from representative Eastern colleges. These students form the American quota of a summer seminar group at the Students' International Union, 10 Rue Saint Leger, in Geneva. Señor Salvador de Madariaga, Director of Spanish Studies at Oxford, and at one time member of the Disarmament Section of the League of Nations, conducts the seminar discussions. . . .

Besides sponsoring the seminar, the Union invites men and women of international prominence, such as Dame Rachel Crowley, or Professor Gilbert Murray, to speak to groups of students who collect at the S. I. U. rooms in the evening. Señor de Madariaga, in a series of Wednesday afternoon lectures, gives his interpretation of dominant problems. . . .

Admittedly of major importance to everyone at the Students' International Union in the summer are the personal friendships made with students of every nationality on the basis of a common interest. People hide personalities in conferences and discussions, but Geneva demands that they swim, dance, play and climb mountains together. Language obstacles become fun instead of a problem, and one learns more of the personality and training of a nation from the delegate off his guard than from any amount of conferences. Here is where students have the advantage, according to Señor de Madariaga. They are not afraid of a good time.

This is part of the important movement to make available to students an opportunity to study great political, social and economic developments in an international center such as Geneva. Further information about the Union may be obtained by writing to the American office of the Students' International Union, 522 Fifth Avenue, New York City.—N. S. F. A. News Service.

and her deceased husband. These portraits were in due time received, and from that day to this have hung on the walls of the College. To-day, these pictures hang on the walls in the Entre Salle.

(To be continued)

Mr. Michael Presents Capital's Point of View

Mr. C. E. Michael, President of the Virginia Bridge and Iron Company, and also President of the Manufacturers' Association of Virginia, spoke at Hollins on the evening of April 2d, on the subject of employment in the South, presenting Capital's point of view.

"There are," he said, "certain fundamentals in the South which we must understand." To explain the background of Southern conditions, Mr. Michael read part of a letter from Mr. Edmunds, in which he told of the effects of the Civil War on the South.

Thousands of small industries were wiped out and four million negroes were freed to look out for themselves. When you consider the burden of society of a large percentage of negroes in the North, you realize the enormous burden that the South has borne for years with its millions of negroes.

All prices in business are governed by the laws of supply and demand and, although labor is not, and never will be, a commodity, salaries are also dependent upon this law. According to a recent census, the South made an excellent showing in its proportion of wage-earners employed and wages paid.

Throughout the country managements, which are necessary for the success of any industry, are providing the best wages and working conditions possible for the worker. Unions in general, however, have discouraged acceptance of these aids through a misunderstanding of the employer's sincerity.

Managements have to choose between open and closed shops. The open shop is not a union. It does not discriminate the union man but maintains the employer's right to employ anyone. On the other hand, the closed shop insists that all workers be members of a federated union and the unions attempt to direct the policies of the business.

Against the wishes of many working men, the unions have attempted to organize labor in the South, though the unions and organized reformers do not seem to realize that mutual coöperation between employers and employees is necessary for the welfare of both. The occasions when employers have attempted to exploit employees are rare. The North is now attempting to impose upon the South the conditions that have already caused corruption there.

Scholarships are Offered for Social Workers

Ten scholarships in the School of Social Work and Public Health of William and Mary College in Richmond, Virginia, are being offered college graduates or members of the Senior Class, graduating in June. Any Senior or graduate of Hollins College is eligible to apply to the Scholarship Committee, 827 West Franklin Street, Richmond, Virginia.

Three of these scholarships are being offered by the Children's Home Society of Virginia; two by the Children's Memorial Clinic; one each by the Richmond Children's Aid Society, Richmond Family Welfare Society, Girl Scouts, William Byrd Community House and the Council Neighborhood House.

All of these scholarships give four days per week in the school and two to practice work with the organization awarding the scholarship. The monetary values of these scholarships range from \$150 to \$325. Permanent positions following a year's study range in salary from \$1,200 to \$1,500 to start.

WHY, OF COURSE!

MERCHANT: "Before I can engage you, you will have to pass an intelligence test."

GIRL CANDIDATE: "Intelligence test? Why, the advertisement said you wanted a stenographer."—*Spokane Ad Bulletin.*

Announce Facilities for Individual Student Travel

The International Student Identity Card
The International Student Identity Card, issued by the International Confederation of Students, serves as an introduction to European students and their organizations and as a proof of identity in obtaining reduced rates for visas, railroad and air travel, and for certain hotels and museums.

The American edition of the Card, price \$1.00, can be obtained by any student who is registered at an accredited higher institution in the United States of America on the list of the American Council of Education. This student must be carrying at least twelve hours' work, or working for a degree. Students of colleges which are associate members of the N. S. F. A. may obtain cards. As the college years start approximately on October 1st, students who leave college in June may obtain their cards up to that date. American students registered at universities abroad cannot obtain the American Card. They should apply for the card of the country in which they are studying.

Application blanks for the card and all other information about it can be obtained from the N. S. F. A., 218 Madison Avenue, New York City.

The Handbook of Student Travel

A new and revised edition of the Handbook of Student Travel has just been issued by Commission III of the International Confederation of Students. This contains helpful information about travel matters for the American student planning to visit Europe. There are many suggestions as to hotels, restaurants, railroads and air travel, motoring, bicycling, foreign money, publications of interest to students, etc. There is also information about international organizations in Europe and European student groups. The Handbook, price \$1.00, can be obtained from the N. S. F. A., 218 Madison Avenue, New York City, or from the World Peace Foundation, 40 Mount Vernon Street, Boston, Massachusetts.

The Intelligent Student's Guide to Europe

This booklet is a supplement to the Handbook of Student Travel and is published annually by the International Confederation of Students. It gives particulars about events in Europe of special interest to students, such as student conferences, music festivals, art centers, exhibitions, political events, summer schools and vacation courses. It can be obtained free from the N. S. F. A., 218 Madison Ave, New York City.

The Handbook of Foreign Study

This book gives information about entrance requirements, equipment, types of study, etc., available in the leading university centers of Europe. It may be secured for 60 cents from the N. S. F. A., 218 Madison Avenue, New York City.—N. S. F. A. News Service.

STARK YOUNG TO SPEAK HERE TO-MORROW NIGHT

(CONTINUED FROM PAGE ONE, COLUMN ONE)

and his last novel, *River House*, a year later. Mr. Young paints for amusement. This is his only hobby.

This is a brief sketch of Stark Young's life and writings. The man has such an interesting slant upon everything that his lecture could not fail to appeal to everyone.

NEIGHBOR: "So your son got his B. A. and M. A.?"

FATHER: "Yes, but his P. A. still supports him."

\$150,638 is Present Goal of Endowment Workers

Endowment! This is a word that we have heard mentioned a great deal and perhaps we are rather tired of hearing it so often for, after all, it concerns us rather indirectly and the majority of us do not keep up interest in a project unless we see good results come crowding to us. But on this last let us think again, for the endowment does concern us everyone and in a very direct way. For until Hollins gets the endowment she is kept from the ranks of Grade A colleges and a great many positions that we might want we will find go to others, and a luncheon at the university club will not include us. The object of this article is not to ask you to pledge more, for the endowment committee feels that students have done as much as possible, but we want you to realize that the endowment does concern you, and it will bring good results, if not to-morrow, then the next day, perhaps. And may the project be considered, not as an ideal for future realization, but what should be more to the liking of the modern girl, it is a practical project and its attainment will bring us what we need. Therefore keep it in mind and in case you should meet an old or a young millionaire during Easter Vacation, learn a few facts about the remarkable campaign.

There is, at present, an Alumnae and a Student Committee at work. The Kentucky group have just pledged \$10,000 and the Virginia Alumnae \$50,000. People are beginning to take note of the endowment campaign of Hollins College, and important men are becoming interested. Banquets in large cities are being given to discuss the plan, long lists are being published of the contributors and Hollins is receiving the recognition due her. The goal set is \$650,000 and toward this amount \$499,362 has been obtained, leaving \$150,638 as our present goal. Bear these facts in mind and think of what the realization of this amount will mean both to you and to Hollins.

VOCATIONAL OPPORTUNITIES OPEN FOR COLLEGE GIRLS

(CONTINUED FROM PAGE THREE, COLUMN THREE)

newspapers, for one thing, play up the sensational (you can tell I live in Chicago) and women can do that type of writing exceedingly well. Many papers that several years ago did not take women on their reporting and writing staffs are doing so now.

My reasons for liking newspaper work are probably extremely inadequate. The concentration of the work is one feature that attracts me. When you are working a bomb could go off under the next desk and I don't believe you would notice it, but then as soon as you have made your "dead line" you are through for a while and can loaf. I like that. Then another inadequate reason I like a newspaper is because it is not a business office. I have an inane dislike of too efficient places and newspapers can seldom be accused of that. There is an atmosphere of romance and adventure and youth about a newspaper that makes it rather fun. There are things against them, too; things so serious in my reckoning that I might not want to make newspaper work my ultimate aim, but those shortcomings are pretty apparent.

I haven't said a word about my work at the Goodman. It's grand and I love every minute of it! Theatrical publicity work is mainly writing news stories on the play, the theatre and the actors for papers and magazines. The Goodman is somewhat different because it is a repertory company owned by the Chicago Art Institute. Recently I have risen to the heights of being an off stage noise and I have the promise of being a horse in the next play! The Goodman has children's plays on Saturdays which I fervently hope to have a hand in writing.

ANNOUNCE RESULTS OF THE ELECTIONS FOR NEXT SESSION

(CONTINUED FROM PAGE ONE, COLUMN TWO)

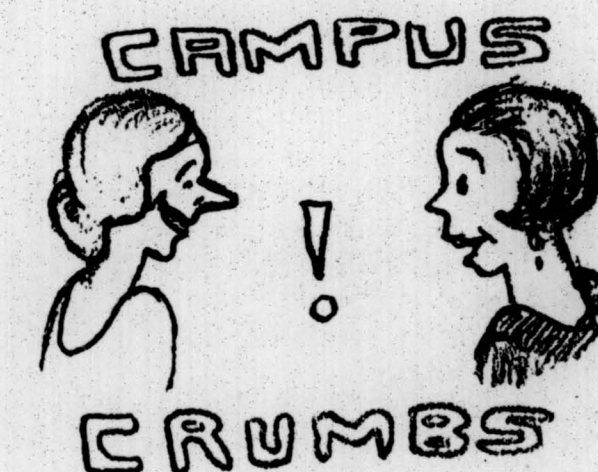
Y. W. C. A. CABINET—President, Elizabeth Triplett; Vice President, Frances Lineberger; Secretary, Nancy Harrison; Treasurer, Elizabeth Dawson; Chairman of Industry, Pattie Godsey; Chairman of Program, Eleanor Bomar; Chairman of Social Committee, Mary Creech; Chairman of Social Service, Helen Kabler; Chairman of World Fellowship, Charlotte Anne Thompson.

ATHLETIC BOARD—President, Charlotte Patch; Vice President, Ted Tidwell; Secretary-Treasurer, Marguerite Harwell.

SPINSTER—Editor-in-Chief, Elizabeth Simmons; Business Manager, Elizabeth McCleary; Staff, Mildred Thompson, Buena Mason, Lelia Hornor, Lulu Robinson, Martha Huguley, Elizabeth Platt, Betty Greenland.

CARGOES—Editor-in-Chief, Merle Grubbs; Business Manager, Mary Price.

STUDENT LIFE—Editor-in-Chief, Sarah Welch; Associate Editors Mabel Uzzell and Frances Gravett; Business Manager, Eleanor Bray; Assistant Business Manager, Anne W. Fleming; Reporters, Beverly Chalker, Elizabeth Coleman, Peggy Barker, Mary Fopeano, Elizabeth Fooshé, Ruth Graves, Helen Irvine, Nancy Harrison, Frances Flathers, Elizabeth Thompson, Margaret Weed, Nancy McIntosh, Antoinette Moseley.



Are ye unbelievers? I can tell you just which room Dorothy Dix occupied while she was a student at Hollins. Are you convinced? It was 307 Main and in a letter she described it as follows:

"It was in the Main Building, on the third floor, on the back, looking towards the mountain, and the third room on the left of the stairs."

With Easter Vacation only two days off everybody's spirits are reviving. Its such a long stretch from Christmas till Easter and then, too, most of us are victims of "spring fever" in its worst form. How can one do French and Latin and Chemistry and Math when the sun is shining so warmly?

The Seniors are certainly relieved to see that the flowers are beginning to bloom!

The Juniors are still wondering about their rings. Its a shame they can't settle their minds for their "long winter's nap."

Horseback riding has become a real sport at Hollins these days. Every afternoon and sometimes before breakfast in the morning parties ride out for a few hours of recreation. It looks good, doesn't it?

SOCIETY

Among the Hollins girls at the recent dances at Washington and Lee were: Rebecca Adkinson, Eleanor Bowen, Daisy Miller Boyd, Eugenia Bridges, Gene Bush, Camille Dawson, Martha Huguley, Elizabeth Hutchinson, Jane de Bruyn Kops, Alys Lavinder, Kitty Lewis, Frances Lineberger, Louise Middleton, Catherine Mizelle, Shirley Newbould, Betty Robinson, Mary Rushton, Evelyn Sale, Elizabeth Simmons, Betty Steel, Pauline Towers, Elizabeth Young and Mildred Walters.

A few girls also attended the dances at Virginia Polytechnic Institute: Rosalie Hooper, Helen Kabler, Elizabeth McCleary, Katherine Reinhart, Elizabeth Thompson, Sara Kolstad, Angie Turner and Catherine Witschen.

Nancy Harrison was the guest of Mrs. Kent Black, of Dublin, Virginia, last week-end.

Gay Caskie spent the week-end at her home in Lynchburg.

Carolyn Robinson had as her guest recently, Ellen Douglas Robertson, of Charleston, West Virginia.

Alice Harris went to Cuthbert, Georgia, to attend the wedding of a friend.

Mrs. M. T. Fleming and daughters, "Mimi" and "Lady," drove up from Atlanta last week. They were accompanied by Mrs. H. C. Moore.

Pat Kelly, of Charlottesville, spent Sunday visiting friends at Hollins.

Mr. Albert Strickler, of Pittsburgh, recently visited his sister, Betty.

Doctor Dorothy Seago, now a professor at N. C. C. W., spent a few days at Hollins recently.

Mrs. S. R. Bridges, of Atlanta, visited her daughter, Eugenia, last week.

Doctor Fooshé Mooklar and daughter, Mrs. Courtland Walton, of Richmond, were visiting Mae last week.

Mr. and Mrs. D. L. Williams, of White Plains, New York, were on campus several days last week, having driven down to attend their daughter, Jane's, concert.

Anna Whitman attended the spring dances at Davidson College.

Anne Ingles and Page Rudd went to the dances at Hampden-Sydney last week.

Janice Malm accompanied Virginia Messmore to Staunton, Virginia, last week where they met Mr. and Mrs. Messmore, who had driven down from Masontown, Pennsylvania.

Mr. and Mrs. J. T. Hollister, of New Bern, North Carolina, visited their daughter, Janet, recently.

Nina Hoffman, a student at Salem Academy, was a recent guest at Hollins.

Lila Gilmer and Mary Shepherd Gray came over to Hollins to see the Fashion Show.

Sarah Welch, Gretchen Speh and Rachel Geer entertained in honor of Eleanor Bray at the Tea House.

Lelia Hornor had as her guest last week, Elizabeth Dowdy, a student at Sweetbrier.

Beverly Chalker, Elizabeth Montjoy, Elizabeth Platt, Elizabeth Morris and Dorothy Towles attended the dances at Annapolis.

Mr. and Mrs. H. C. Ross, of Toledo, Ohio, are visiting Margaret.

Louise Gilly spent a few days with friends in Blackstone, Virginia.

Mary Turner spent last week-end in Roanoke.

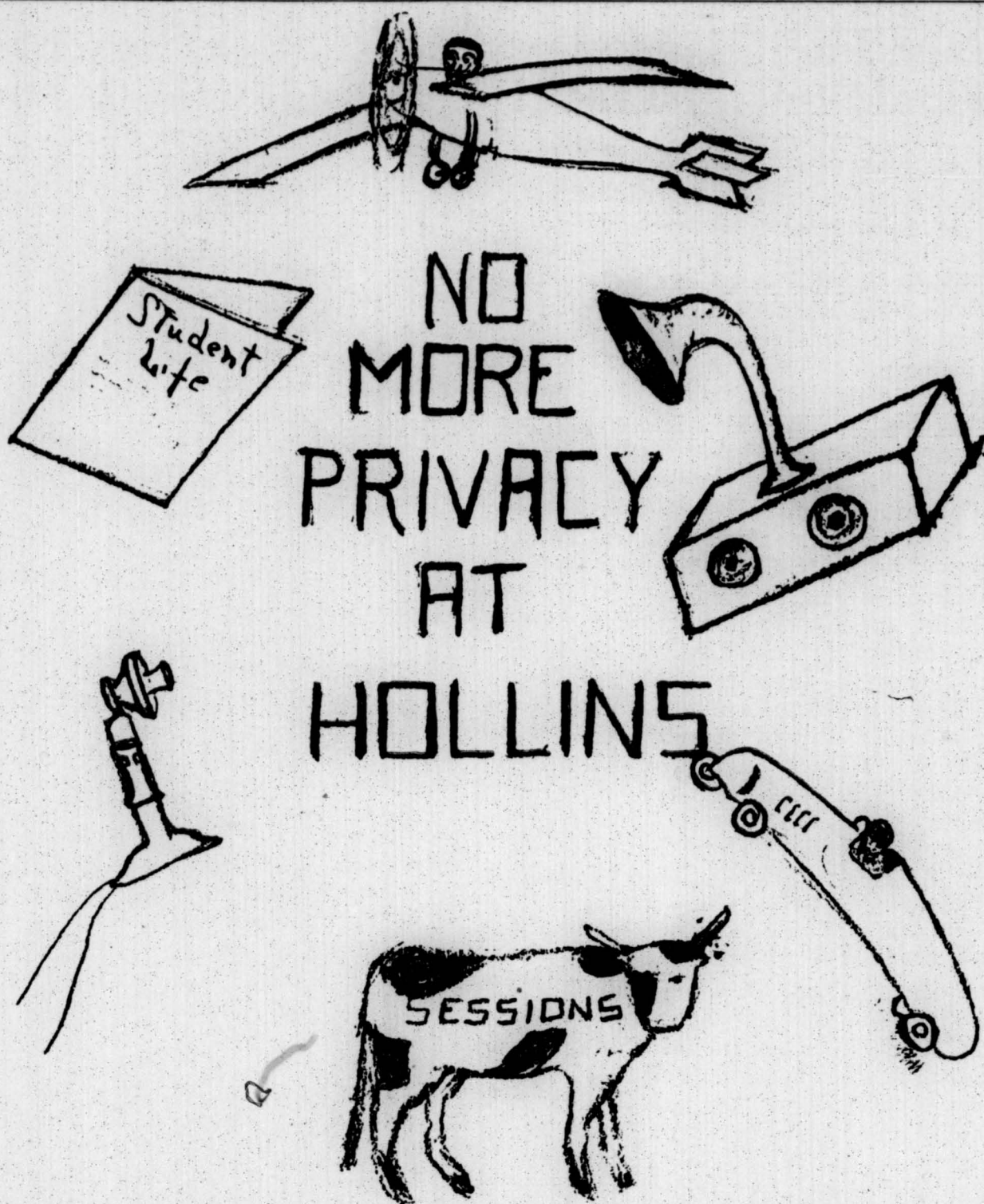
Kay Field is at her home in Baltimore this week.

Betty Stirling, a Sophomore at Swathmore College, has been visiting her twin, Janet.

Laura Burrow has had as her guest recently her mother and her aunt.

Mrs. Wiley Taylor, née Mary Elizabeth Cooke, '28, of Huntington, West Virginia, was on campus last week.

Sue Solomon was entertained at a breakfast party at the Tinker Tea House last Sunday by a group of friends. The guest list included: Anne Curtis, Anna Belle Anthony,



Cassie Beltzhoover, Elizabeth Dawson, Rosamond Larmour, Betty Lawrence, Adele Dwyer, Charlotte Thomas, Fannie Botsford and Margaret Weed.

Mrs. Middleton, of Monroe, North Carolina, is visiting her daughter, Louise.

The Y. W. C. A. entertained with a tea Monday night in honor of Miss Carrie Mears, a representative from the National Student Council of the Y. W. C. A.

Miss Helen Guggenheim, '28, from San Antonio, is at Hollins, and expects to spend some time doing publicity work.

Betty Taylor and Catherine Witschen entertained with a birthday dinner at the Tea House in honor of Mary Creech on Monday evening.

The STUDENT LIFE staff was entertained at dinner on Wednesday evening at the Tea House.

Outing Club Organized by the Athletic Board

The much talked of Outing Club has at last become a thing of reality. Under the direction of Marian Speiden, Chairman, the organization has been divided into three subdivisions, each with a leader. These leaders are: Trail Blazing, Jerry Garber; Camp Technique, Mary Creech, and Cooking, Sue Rutherford. Each of these girls has had excellent training in their respective fields through Girl Scout Work.

The club was formally started Saturday, March 29th, with a picnic supper in Happy Valley, in which twenty-seven participated. Miss Speiden outlined the purpose and set-up of the club, and each division leader gave a more specific outline of her particular branch. Miss Rath spoke on the advantages to be derived from such a group.

Although little can be done this year, other than building up the organization, it is felt that the Club has a definite place on Hollins Campus. With its further development, it is hoped a cabin can be purchased to which overnight trips may be taken.

FAMOUS ALUMNAE

Phoebe Hunter, '09, author of *The Green and the Gold*, won the Harper's prize in 1925. She has written stories published in *Harper's* and poems in *Scribner's*.

Alma McConihay, ex '10, the composer of *The Green and the Gold* and *To the Mountain Peaks*, won first prize for hymn composition in West Virginia, 1926.

Mrs. Eudora Ramsey, '10, is field representative in National American Woman's Suffrage Association. She is also director of the Woman's Division, Fifth Federal War Loan Organization, and Organizing President, Virginia Branch, A. A. U. W. She is a contributor to *Scribner's* and *The Ladies' Home Journal* and a critic for *The Writer*.

Bessie C. Randolph, '12, is Professor of Political Science at Florida State College for Women and a trustee of Hollins.

Eugenia Barringer, '15, writer, pen name "Virginia Walton," is the Editor of the Fifth Avenue Section of *Scribner's*.

Anna Muckleroy, '15, played in Drinkwater's *Abraham Lincoln* and *Robert E. Lee*, also in *Rain* and *He Who Gets Slapped*. She is also the author of *To the Mountain Peaks*.

Miss Harwell Appointed to the Athletic Board

In accordance with a new ruling, whereby the Executive Board of the Athletic Association may appoint its own Secretary-Treasurer for the following year, the Athletic Board has elected for this office next year, Marguerite Harwell, of the Class of 1933.

Miss Harwell has been very prominent in athletics this year, having participated in hockey, basket ball and swimming.